FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055969 **Type of Permit:** FILMING **Release Date:** 09/14/2012

Production Company TRUE ENTERTAINMENT LLC

Insured Company Name TRUE ENTERTAINMENT LLC
Contact Phone No. 1 213-763-3600
Contact Phone No. 2
Fax
Address 8214 MELROSE AVENUE
LOS ANGELES, California 90046

Production Title REAL HOUSEWIVES OF ATLANTA

Type of Production TV Reality

Producer OMID KAHANGI

Director N/A N/A

1st AD N/A N/A

Production Manager ANGEL JOHNSON

FilmL.A. Coordinator Daniel Alvarez

Location Manager ANGEL JOHNSON
Primary Phone Mobile - 678-698-9038
Secondary Phone

Location Assistant Jennifer House
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $865.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00055969	**Location Manager**	ANGEL JOHNSON
Production Company	TRUE ENTERTAINMENT LLC	Primary Phone	Mobile - 678-698-9038
Insured Company	TRUE ENTERTAINMENT LLC	Secondary Phone	
Production Title	REAL HOUSEWIVES OF ATLANTA		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 9/12/2012 - 9/24/2012 06:00 - 06:00 13 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document True Entertainment 55969.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Drive by; Drive ups & away; Driving shots with the flow of traffic; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Walk and talk; B-roll;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL

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Summary Information — Location

Permit Number	F00055969	**Location Manager**	ANGEL JOHNSON
Production Company	TRUE ENTERTAINMENT LLC	Primary Phone	Mobile - 678-698-9038
Insured Company	TRUE ENTERTAINMENT LLC	Secondary Phone	
Production Title	REAL HOUSEWIVES OF ATLANTA		

CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00055969
Production Company TRUE ENTERTAINMENT LLC
Insured Company TRUE ENTERTAINMENT LLC
Production Title REAL HOUSEWIVES OF ATLANTA

Location Manager ANGEL JOHNSON
Primary Phone Mobile - 678-698-9038
Secondary Phone

Location Address 6435 Weidlake Dr, Los Angeles, CA, 90068

Location Type Private Residence

Prep Dates 9/11/2012 - 9/11/2012 07:00 - 19:00 1 day

Film Dates 9/12/2012 - 9/14/2012 07:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	19
Spot Check	1

Filming Activities Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note Activity must be kept to moderate levels after 10pm so as not to disturb near by residents

Parking

Base Camp
Location Type : Other Location
11461 W Sunset Blvd, Los Angeles, CA, 90049

Crew Parking
Location Type : Other Location
11461 W Sunset Blvd, Los Angeles, CA, 90049

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Permit #F00055969

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Los Angeles, CA 90017

ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- Please review all copies of this final draft permit/rider and attachments.
- If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.
- If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/*
- Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.
- After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)

PERMITTEE (Company Name)	TRUE ENTERTAINMENT
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	/JENNIFER R. HOUSE/
DATE OF SIGNATURE	9-12-12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT